

A&R – Artist & Repertoire; the individual or department in a record company that is responsible for discovering and signing new acts to the label.

AC – Adult Contemporary; a format used in radio.

ACTRA – Alliance of Canadian Television and Radio Artists.

ADISQ – Association québécoise de l'industrie du disque, du spectacle et de la vidéo.

AES – Audio Engineering Society.

A.E. of M. – American Federation of Musicians.

AOR – Album-Oriented Rock; a format used in radio.

ARIA – Alberta Recording Industries Association.

A/V – Audio/Visual.

AVLA – Audio Video Licencing Agency.

BCCMA – British Columbia Country Music Association.

BMI – Broadcast Music Inc.

Booking Agent – Are the people that book shows for the artists they represent.

B/W – Black & White.

CAAM – Canadian Association of Artist Management.

CAB – Canadian Association of Broadcasters.

CAMMAC – Canadian Amateur Musicians.

CAML – Canadian Association of Music Libraries.

Campus Radio – A Radio Station that uses a college or university as its broadcasting headquarters. Features an eclectic mix of music styles varying from Ethnic through to Rock, usually independent artists.

CAPACOA – Canadian Arts Presenting Association/ L'Association canadienne des organismes artistiques.

CARAS – Canadian Academy of Recording Arts & Sciences.

CBC – Canadian Broadcasting Corporation.

CD-R – Recordable Compact Disc.

CGMA – Canadian Gospel Music Association.

CHR – Contemporary Hit Radio – a format used in radio.

CIRPA – Canadian Independent Record Production Agency.

Classical – A format used in radio.

CMAC – Canadian Music Association of Calgary.

CMRRA – Canadian Musical Reproduction Rights Association.

COCA – Canadian Organization of Campus Activities.

Copyright – Music copyright gives music creators and owners legal support for certain restrictions on copying.

Country – A format used in radio.

CRIA – Canadian Recording Industry Association.